

Piccolo Audition Instructions

There are three parts to your audition: **1)** scales, **2)** excerpt, **3)** sight reading. For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4)** solo or etude (2 minutes maximum). Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Pikes Peak Winds**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.
- **Bravo! Winds**
 - Excerpts
 - Select and prepare one from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Ovation

dotted quarter note = 182

388

395

401

poco f

409

più f.

415

f *più f.*

422

ff

429

K sempre l'istesso tempo

61

L

50

M

51

Youth Symphony

half note = 92

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Piccolo

ff

8 10 9 **Zurückhaltend** *ff* **a Tempo**

8 *ff*

10 8 *ff* 11 **Mit grosser Wildheit**

12 *f* 13 **Etwas zurückhaltend** 14 **Molto rit.**

Youth Symphony

half note = 90

#2

Piccolo

sp *p* *sp*

fp *fp* *p* *fp* *fp*

51 Zurückhaltend Immer breiter.

ppp *poco* *a* *poco* *cre - cen - do* *fp* *fp* *fp* *fp* *f sempre*

52 Wieder vorwärts drängend

cresc. *fff* *acceler.*

poco riten. *ohne Nachschlag* **53** Vorwärts *Pesante*

54 **55** **56** Triumphal *Pesante* *(rit.)*

f *ff* *fp* *ffp*