

# Trumpet Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
  - Excerpts
    - Select and prepare two from any level
    - All excerpts are trumpet in F
  - Scales
    - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
  - Excerpts
    - Select and prepare two from any level
  - Scales
    - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Pikes Peak Winds**
  - Excerpts
    - Select and prepare two from any level
  - Scales
    - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.
- **Bravo! Winds**
  - Excerpts
    - Select and prepare one from any level
  - Scales
    - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

# Bravo! Winds

trumpet



8 Variation 1

Musical staff for Variation 1, starting at measure 8. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various rests and accents.

13 Variation 2

Musical staff for Variation 2, starting at measure 13. The staff is in treble clef with a key signature of one flat (B-flat). The melody features sixteenth-note runs and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte), with an accent (>) over a note. The staff ends with a double bar line and a key signature change to two sharps (D major).

# Bravo! Winds

trumpet

#2

18 Variation 3

*f* *mp*


22

*mf* *p*

# Pikes Peak Winds

trumpet

#1 PPW Level



Handwritten musical notation for the first system of the PPW Level. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 94, 95, 96, and 97. The second staff contains measures 98, 99, 100, and 101. The notation includes various note values, rests, and dynamic markings such as *p cresc. poco a poco* and *f*. A box around measure 99 is labeled "div." with an accent mark above it.

#2 PPW Level



Handwritten musical notation for the second system of the PPW Level. It consists of six staves of music in treble clef with a key signature of one sharp (F#). The tempo and mood are marked as *Allegretto affettuoso*. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *cresc.*, and *smorz.*. The music features complex rhythmic patterns and phrasing.

# Ovation

# | quarter note = 110

## Harry's Wondrous World (Harry Potter) Richly, but moving

66

mp

74

f

## Raiders March Alla Marcia

Hold back

2

mf poco rall. sfz

#2

# Jean Sibelius Karelia Suite, Op. 11

Bb Tromba I

quarter note = 78

## I. Intermezzo.

Moderato. **22** **A 16 B 6 C 4** *Un pochett. string, al D. Meno.*

*mf*

Tromb. e Tuba

# Youth Symphony

half note = 60

#1

**III. SATZ**

1 **Feierlich und gemessen, ohne zu schleppen**

2 3 4

5 **a tempo Ziemlich langsam ausdrucksvoll**

6 **Nicht schleppen**

7 **a tempo**

8 **Nicht schleppen**

9 **Poco riten. a tempo**

10 **Sehr einfach und schlicht, wie eine Volksweise**

11

# Youth Symphony

half note = 92

#2

1 5 1 8. 4. Trmp.

The score consists of six staves of music in a key with one flat (B-flat) and a 3/4 time signature. Measure numbers 1, 5, and 1 are indicated at the top. Performance instructions include 'Dämpfer ab' (mutes off), 'offen' (open), 'f mit Dämpfer' (f with mutes), and 'Dämpfer ab' (mutes off). Dynamics are marked as *ff*, *fp*, *f*, and *f*. A section starting at measure 6 is labeled '6 Energisch'. Measures 8 and 11 are also marked. The score ends with 'Dopo a tempo' written below the final staff.



# youth Symphony

half note = 92

#3

immer breiter  
a poco cresc. *f*

52 Wieder vorwärts drängend  
*fff*

Poco riten. *ff*

53 Pesante Vorwärts  
*ff* *rit.*

54 *f* *ff*

55 *fp* *f*

56 Triumphal Pesante  
*f* *fp* *f*

57 *fp* *f*

58 *f*

59 *ffp* *ff* *ffp*

60 von hier  
*ff* *ff* *fp* *ffp* *cresc.* *f* *ff*

an nicht mehr breit  
*ffp* *ff*

Drängend bis zum  
*ffp* *ff*

Schluß  
1 61 *ff*