

# Harp Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific scale requirements below.

- **Youth Symphony**

- D Melodic minor etude in harmonics (Quarter note = 68)
- Tips for successful excerpts:
  - Excerpt #1 - Judges are looking for clean pedal changes, steady temp and rhythms, dynamics, catching clef changes.
  - Excerpt #2 - Judges are looking for tempo, D-flat chord and pedal changes required for the final chord.
  - Excerpt #3 - Judges are looking for counting, cleanliness, rhythm, accidentals, dynamics, and articulation.

# Youth Symphony

Harp

## D Melodic Minor Etude in Harmonics

♩ = 68

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The lower staff is in bass clef with the same key signature and time signature. It contains a harmonic accompaniment with notes G3, A3, Bb3, C4, D4, E4, F4, and G4. Fingerings are indicated with 'R' for right hand and 'L' for left hand. A triplet of eighth notes is marked with a '3' and 'L'.

The second system of the score consists of two staves. The upper staff continues the melodic line from the first system, starting with a measure rest, followed by notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The lower staff continues the harmonic accompaniment, starting with a measure rest, followed by notes G3, A3, Bb3, C4, D4, E4, F4, and G4. The tempo marking *poco rit.* is placed above the second measure of the upper staff. Fingerings and a triplet are also present.

harp

# Youth Symphony

quarter note = 92

# |

14 Immer noch zurückhaltend

mf

2 mf

Sehr zurückhaltend

2 p 1 pp 2

15 Sehr gemächlich

16 Etwas bewegter (1. Viol.)

Resonanztisch

p 12 5 mf deutlich

1 2

Detailed description: The image shows a handwritten musical score for harp, consisting of three systems of staves. The first system (measures 14-15) is in treble clef and contains a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The second system (measures 15-16) is in bass clef and features a melodic line with rests and a bass line with a steady eighth-note accompaniment. The score includes various performance instructions such as 'Immer noch zurückhaltend', 'Sehr zurückhaltend', 'Sehr gemächlich', 'Etwas bewegter', and 'Resonanztisch', along with dynamic markings like 'mf', 'p', and 'pp'. Measure numbers 12 and 5 are also indicated.

# Youth Symphony

half note = 72

#2

Musical score for measures 15 and 16. Measure 15 is marked "15 Sehr gemächlich" and "p". Measure 16 is marked "16 Etwas bewegter (1. Viol.)". The harp part includes fingerings 12, 5, 1, and 2. A bracket labeled "Resonanzfisch" spans measures 15 and 16. The harp part continues with notes 3, 4, 5, and 6.

Musical score for measures 17, 18, and 19. Measure 17 is marked "17" and "ppp". Measure 18 is marked "18 Poco accel. (1. Clarinet) Gemächlich". Measure 19 is marked "19 Gemächlich". The harp part includes fingerings 3, 3, 12, 1, and 4.

# youth Symphony

quarter note = 72

#3

10  
Sehr einfach und schlicht, wie eine Volksweise

11

12

13  
Wieder etwas bewegter