Violin Audition Instructions

There are three parts to your audition: 1) scales, 2) excerpt, 3) sight reading. For those who are auditioning for Ovation or Youth Symphony, there is a fourth component to your audition: 4) solo or etude (2 minutes maximum). Please see your group's specific excerpt and scale requirements below.

Youth Symphony

- Excerpts
 - Select and prepare two excerpts
- Scales
 - All majors and minors through 5 sharps and 5 flats 3 octaves plus
 G chromatic scale. Students pick one, judges pick one.

Ovation Youth Orchestra

- Excerpts
 - Select and prepare two excerpts
- Scales
 - All majors and minors through 5 sharps and 5 flats 3 octaves plus
 C chromatic scale. Students pick one, judges pick one.

Vivace String Orchestra

- o Excerpts
 - Select and prepare two excerpts
- Scales
 - All two-octave Major scales with the relative minor (melodic form) through 4 sharps and 4 flats. Students pick one, judges pick one.
 - AND
 - G, A, C Major three-octave scales with the relative minor (melodic form). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 4 to a bow: Quarter = 104. The scale that the judges choose should be played with separate bows: Quarter = 88.

Allegro String Orchestra

- Excerpts
 - Select and prepare two excerpts
- Scales
 - Responsible for all two-octave scales through 3 sharps and 3 flats (Major and the relative minor in melodic and harmonic forms). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 2 to a bow: Quarter = 92. The scale that the judges choose should be played with separate bows: Quarter = 72.

Violin Audition Instructions

- Amadeus String Orchestra
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Play one, one-octave scale and arpeggio (C Major or D minor).
 - AND
 - Play one, two-octave scale and arpeggio (G Major {starting on open G} or A minor).
 - AND
 - Play one, one-octave A minor scale.
- Wolfgang String Orchestra
 - Excerpts
 - Select and prepare one excerpt
 - Scales
 - Play one scale and arpeggio from each of these three categories (Quarter = 60-69):
 - One-octave major scale and tonic arpeggio in D or A, starting on open string.
 - o AND
 - Two-octave major scale and tonic arpeggio in G starting on open G.
 - o AND
 - One-octave minor scale.

Wolfgang

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From Wormwood Dance, Paul Wood









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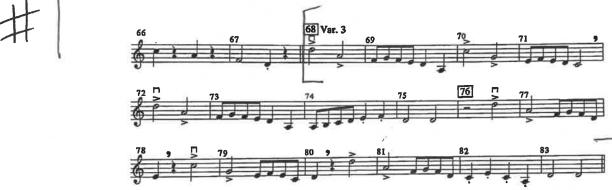
From Mixolydian Rock, Cameron Law

= 90



Amadeus

quarter note = 200 bpm

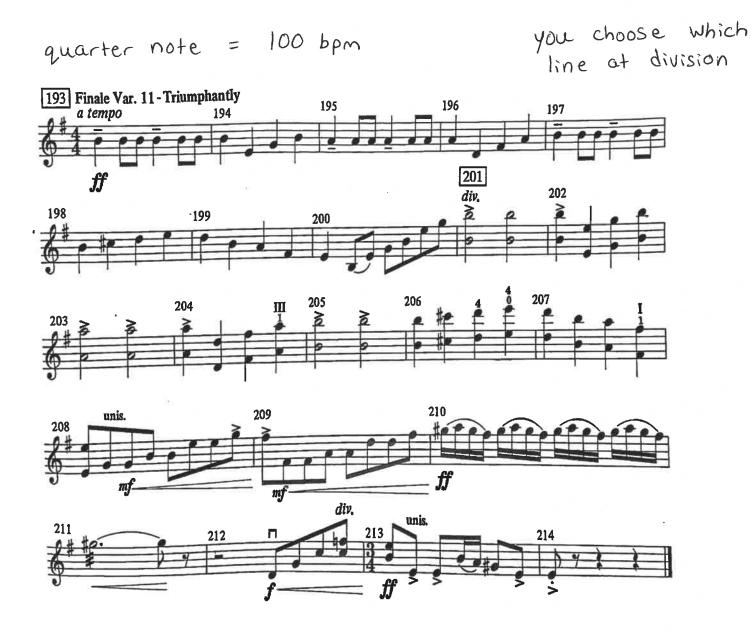


Amadeus

quarter note = 200 bpm



Amadeus



Allegro

quarter note = 116

Allegro

quarter note = 116



Vivace

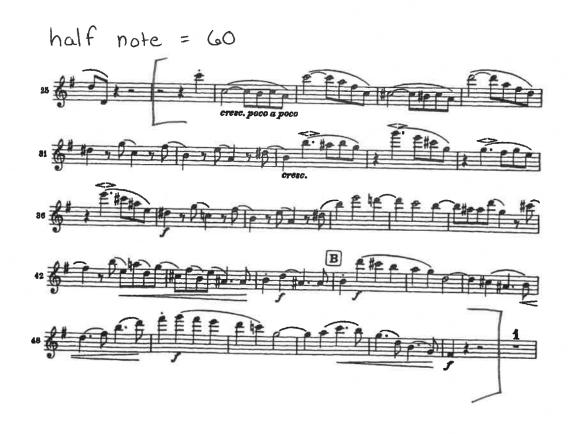
quarter note = 138

Vivace

quarter note = 138

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Ovation



Ovation

quarter note = 130



Youth Symphony

half note = 96

Im Anfang sehr gemächlich.
(J. Trmp)

Alle Belonungen zart.

Sempre pp

sempre pp

sempre pp

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Youth Symphony

