

Violin Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 3 octaves plus G chromatic scale. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 3 octaves plus C chromatic scale. Students pick one, judges pick one.
- **Vivace String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - All two-octave Major scales with the relative minor (melodic form) through 4 sharps and 4 flats. Students pick one, judges pick one.
 - AND
 - G, A, C Major three-octave scales with the relative minor (melodic form). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 4 to a bow: Quarter = 104. The scale that the judges choose should be played with separate bows: Quarter = 88.
- **Allegro String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Responsible for all two-octave scales through 3 sharps and 3 flats (Major and the relative minor in melodic and harmonic forms). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 2 to a bow: Quarter = 92. The scale that the judges choose should be played with separate bows: Quarter = 72.

Violin Audition Instructions

- **Amadeus String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Play one, one-octave scale and arpeggio (C Major or D minor).
 - AND
 - Play one, two-octave scale and arpeggio (G Major {starting on open G} or A minor).
 - AND
 - Play one, one-octave A minor scale.
- **Wolfgang String Orchestra**
 - Excerpts
 - Select and prepare one excerpt
 - Scales
 - Play one scale and arpeggio from each of these three categories (Quarter = 60-69):
 - One-octave major scale and tonic arpeggio in D or A, starting on open string.
 - AND
 - Two-octave major scale and tonic arpeggio in G starting on open G.
 - AND
 - One-octave minor scale.

Wolfgang

#1

From Wormwood Dance, Paul Wood

= 84

Allegro

5

9

#2

From Mixolydian Rock, Cameron Law

= 90

Allegro

4

8

Amadeus

quarter note = 200 bpm

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Handwritten musical score for violin, measures 66-83. The score is written on three staves in treble clef. Measure 68 is marked 'Var. 3'. Measure 76 is boxed. The tempo is indicated as 'quarter note = 200 bpm'. The score includes various musical notations such as notes, rests, and dynamic markings.

66 67 68 Var. 3 69 70 71 9

72 73 74 75 76 77

78 9 79 80 9 81 82 83

Amadeus

quarter note = 200 bpm

#2

84 Var. 4 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

Amadeus

quarter note = 100 bpm

you choose which line at division

193 Finale Var. 11 - Triumphantly
a tempo

Handwritten musical score for violin, measures 193-214. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *a tempo*. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingering indications (I, II, III, IV). A boxed measure number 201 is present, with the instruction *div.* (divisi) below it. The score ends with a double bar line at measure 214.

Measures 193-197: *ff*

Measures 198-200: *mf*

Measures 201-202: *div.*

Measures 203-207: *mf*

Measures 208-210: *mf*, *ff*

Measures 211-214: *f*, *ff*, *unis.*

Allegro

quarter note = 116

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The musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a circled measure number '15' and a dynamic marking 'ff' at the end. The second staff continues the melody with dynamic markings 'mf', 'ff', and 'mf'. The third staff features a piano 'p' dynamic marking. The fourth staff has a 'ff' dynamic marking. The fifth staff is a continuous sixteenth-note accompaniment. A large bracket on the right side of the page encompasses the entire score.

Allegro

quarter note = 116

#2

Handwritten musical score for violin, measures 140-168. The score is written on six staves. Measure 140 is circled. The tempo is marked 'Allegro' and the quarter note is equal to 116. The score includes dynamic markings such as *ff* and *fff*, and a *Marcato* marking at measure 168. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace

quarter note = 138

#1

Handwritten musical score for violin, starting at measure 15 and ending at measure 34. The score is in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts at measure 15 and ends at measure 19, marked with a forte (f) dynamic. The second staff continues from measure 20 to 23. The third staff continues from measure 24 to 26. The fourth staff starts at measure 27 and ends at measure 30, featuring a complex rhythmic pattern with fingerings 1, 4, 3, 2, 3 and accents. The fifth staff continues from measure 31 to 34, also featuring fingerings 1 and -1. The score is enclosed in large square brackets on the left and right sides.

Vivace

quarter note = 138

#2

Handwritten musical score for violin, measures 59-85. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace' and the quarter note is equal to 138. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 59 starts with a *p* dynamic and a 'V' marking. Measure 61 is boxed. Measure 69 is boxed. Measure 85 is boxed and ends with a *f* dynamic. Fingerings are indicated with numbers 1-4. A 'HH3' marking is present in measure 81. The score is divided into six staves.

Ovation

half note = 60

#1

Handwritten musical score for violin titled "Ovation". The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 25-30) is marked "cresc. poco a poco". The second staff (measures 31-35) is marked "cresc.". The third staff (measures 36-41) continues the melodic line. The fourth staff (measures 42-47) contains a section labeled "B" in a box. The fifth staff (measures 48-53) ends with a first ending bracket and a "1" marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings.

Ovation

quarter note = 130

#2

Handwritten musical score for violin, titled "Ovation". The score is written on a single staff in treble clef. It begins at measure 50 and ends at measure 74. The tempo is marked as quarter note = 130. The score includes various musical notations such as slurs, accents, and dynamic markings. A bracket above the staff from measure 50 to 53 indicates a first ending. A second ending bracket is located at the end of the piece, starting at measure 73. The score is divided into measures by vertical bar lines, with measure numbers 50, 54, 58, 61, 64, 67, 71, and 74 written at the beginning of their respective lines. The key signature has one sharp (F#). The score includes the following markings and features:

- Measure 50: *cresc.* (crescendo), first ending bracket.
- Measure 54: *ff* (fortissimo).
- Measure 58: *ff* (fortissimo).
- Measure 61: *ff* (fortissimo).
- Measure 64: *ff* (fortissimo).
- Measure 67: *ff* (fortissimo), chord marking "D".
- Measure 71: *ff* (fortissimo).
- Measure 74: *ff* (fortissimo), chord marking "E", second ending bracket with a "3" (triple) marking.

Youth Symphony

half note = 96

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4 5
Im Anfang sehr gemächlich.
(1. Trmp.)
pp sempre pp

6
Alle Betonungen zart.
pp sempre pp

sempre pp sempre pp

ppp pp

sempre pp

Youth Symphony

2

half note = 116

halten. *ff*

a tempo unis. *ff*

ff

10

p_m *f* *p*