

Baritone Saxophone Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Pikes Peak Winds**

- Excerpts
 - Select and prepare two from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

- **Bravo! Winds**

- Excerpts
 - Select and prepare one from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

bari sax

8 Variation 1



13 Variation 2



Pikes Peak Winds

Suggested difficulty PPW

Excerpt #1

#1

Allegro

Musical notation for Excerpt #1, Allegro, in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music featuring eighth and sixteenth notes.

Excerpt #2

#2

Allegretto

Musical notation for Excerpt #2, Allegretto, in 3/4 time with a key signature of two flats (Bb, Eb). It consists of three staves of music featuring triplets and dynamic markings (*mf*, *p*).

Sax