String Bass Audition Instructions

There are three parts to your audition: 1) scales, 2) excerpt, 3) sight reading. For those who are auditioning for Ovation or Youth Symphony, there is a fourth component to your audition: 4) solo or etude (2 minutes maximum). Please see your prospective group's specific scale requirements below.

Youth Symphony

- Excerpts
 - Select and prepare two excerpts
- Scales
 - Three-octave Major scales: F, G, B-flat, and E. Students pick one, judges pick one.
 - AND
 - Three-octave minor scales: g, and a (melodic form). Students pick one, judges pick one.

Ovation Youth Orchestra

- Excerpts
 - Select and prepare two excerpts
- Scales
 - Three-octave Major scales: F, G, B-flat, and E. Students pick one, judges pick one.
 - Three-octave minor scales: g, and a (melodic form). Students pick one, judges pick one.

Vivace String Orchestra

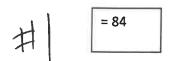
- Excerpts
 - Select and prepare two excerpts
- Scales
 - Two-octave Major scales with the relative minor (melodic form) scales through 3 sharps and 3 flats
 - AND
 - Three-octave D Major scales with the relative minor (pure form). Start on open D, then go down to the E string, then up to the 3rd and then thumb position. Students pick one, judges pick one.
 - The scale of your choice should be played slurring 4 to a bow: Quarter = 104. The scale that the judges choose should be played with separate bows: Quarter = 88.

String Bass Audition Instructions

- Allegro String Orchestra
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Responsible for all two-octave scales: C, G, D, A, F, B-flat, and E-flat (Major and the relative minor in melodic and harmonic form). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 2 to a bow: Quarter = 92. The scale that the judges choose should be played with separate bows: Quarter = 72.
- Amadeus String Orchestra
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Play one, one-octave scale and arpeggio (A minor or C Major).
 - AND
 - Play one, two-octave scale and arpeggio (D Major {use open D for first note, then jump to an open E and go up from there} or G Major).
 - AND
 - Play one, one-octave A minor scale.
- Wolfgang String Orchestra
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Play one scale and arpeggio from <u>each</u> of these four categories (Quarter = 60-69):
 - One-octave Major scale and tonic arpeggio in D or A, starting on open string.
 - AND
 - One-octave Major scale and tonic arpeggio in F.
 - AND
 - One-octave Major scale and tonic arpeggio in G.
 - o AND
 - One-octave A minor scale.

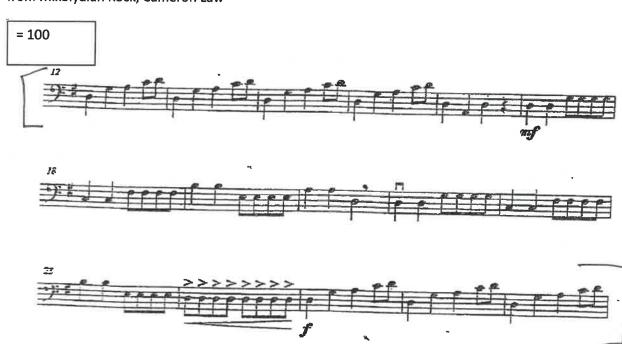
Wolfgang

From Wormwood Dance, Paul Wood





from Mixolydian Rock, Cameron Law



Amadeus

quarter note = 200 bpm 68 Var. 3 10 m/s 69 s 70 p 71 p 72 p 73 p 74 p 75 p 78 p 78 p 79 p 80 p 81 p 82 p 83 p 84 Var. 4 85 p 86 p 9 p $9 \text$

#1

Amadeus



Allegro

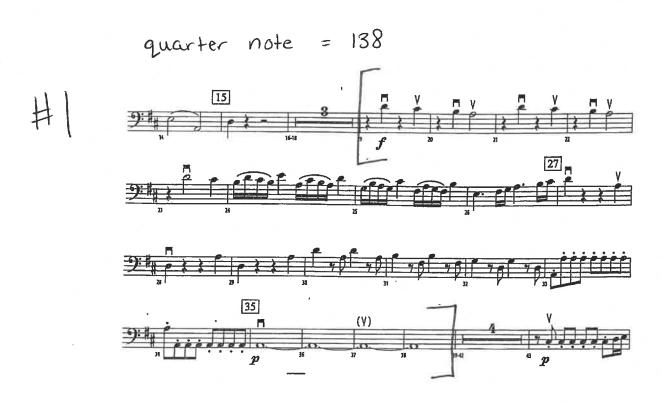
Allegro

quarter note = 116

#2



Vivace



Vivace

quarter note = 138 #2 9 152 153 154 154

Ovation

quarter note = 69



Ovation

Youth Symphony

half note = 96

#



Youth Symphony



youth Symphony

