

String Bass Audition Instructions

There are three parts to your audition: **1)** scales, **2)** excerpt, **3)** sight reading.
For those who are auditioning for Ovation or Youth Symphony, there is a fourth component to your audition: **4)** solo or etude (2 minutes maximum). Please see your prospective group's specific scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Three-octave Major scales: F, G, B-flat, and E. Students pick one, judges pick one.
 - AND
 - Three-octave minor scales: g, and a (melodic form). Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Three-octave Major scales: F, G, B-flat, and E. Students pick one, judges pick one.
 - Three-octave minor scales: g, and a (melodic form). Students pick one, judges pick one.
- **Vivace String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Two-octave Major scales with the relative minor (melodic form) scales through 3 sharps and 3 flats
 - AND
 - Three-octave D Major scales with the relative minor (pure form). Start on open D, then go down to the E string, then up to the 3rd and then thumb position. Students pick one, judges pick one.
 - The scale of your choice should be played slurring 4 to a bow: Quarter = 104. The scale that the judges choose should be played with separate bows: Quarter = 88.

String Bass Audition Instructions

- **Allegro String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Responsible for all two-octave scales: C, G, D, A, F, B-flat, and E-flat (Major and the relative minor in melodic and harmonic form). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 2 to a bow: Quarter = 92. The scale that the judges choose should be played with separate bows: Quarter = 72.
- **Amadeus String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Play one, one-octave scale and arpeggio (A minor or C Major).
 - AND
 - Play one, two-octave scale and arpeggio (D Major {use open D for first note, then jump to an open E and go up from there} or G Major).
 - AND
 - Play one, one-octave A minor scale.
- **Wolfgang String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Play one scale and arpeggio from each of these four categories (Quarter = 60-69):
 - One-octave Major scale and tonic arpeggio in D or A, starting on open string.
 - AND
 - One-octave Major scale and tonic arpeggio in F.
 - AND
 - One-octave Major scale and tonic arpeggio in G.
 - AND
 - One-octave A minor scale.

Wolfgang

From Wormwood Dance, Paul Wood

#1

= 84

Allegro

6

from Mixolydian Rock, Cameron Law

#2

= 100

12

18

22

Amadeus

quarter note = 200 bpm

#1

Handwritten musical score for string bass, measures 67-86. The score is written on four staves in bass clef. Measure 67 is the start of a section. Measure 68 is marked 'Var. 3' and includes fingering 'III' and 'I'. Measure 69 has fingering 'I'. Measure 70 has fingering 'II'. Measure 71 has fingering 'II'. Measure 72 has fingering 'IV'. Measure 73 has an accent (>). Measure 74 has an accent (>). Measure 75 has an accent (>). Measure 76 has fingering 'IV'. Measure 77 has an accent (>). Measure 78 has an accent (>). Measure 79 has an accent (>). Measure 80 has fingering 'IV'. Measure 81 has an accent (>). Measure 82 has an accent (>). Measure 83 has an accent (>). Measure 84 is marked 'Var. 4' and includes fingering 'I'. Measure 85 has an accent (>). Measure 86 has fingering 'I' and an accent (>).

Amadeus

quarter note = 100 bpm

#2

Handwritten musical score for string bass, measures 193-214. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as *a tempo* and the dynamics include *rall.*, *ff*, *f*, and *mf*. The piece is titled "Finale Var. 11 - Triumphantly".

Measures 193-195: *rall.* (indicated by a dashed line), *ff*. Measure 193 is boxed and labeled "193". The title "Finale Var. 11 - Triumphantly" and "a tempo" are written above the staff.

Measures 196-199: Continuation of the previous line.

Measures 200-204: Measure 201 is boxed and labeled "201". Accents (>) are present above notes in measures 201, 202, 203, and 204.

Measures 206-209: Measure 206 is boxed and labeled "206". Accents (>) are present above notes in measures 206, 207, 208, and 209. Dynamics *mf* are indicated below the staff in measures 208 and 209.

Measures 210-214: Measure 210 is boxed and labeled "210". Dynamics *ff* are indicated below the staff in measures 210 and 213. Accents (>) are present above notes in measures 210, 211, 212, and 213. A fermata is placed over measure 211. A large bracket on the right side of the page encompasses measures 210 through 214.

Allegro

quarter note = 116



Handwritten musical score for string bass, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The score includes measure numbers 92 through 110 and dynamic markings such as *mf*, *f*, and *mf*. A bracket groups measures 94 through 110. Measure 94 is boxed. Measure 100 is boxed. Measure 111 is boxed.

Allegro

quarter note = 116

#2

104 *f* > 105 > 106 > 107 *mf*

108 *mf* 109 *f* 110 111

bring out
112 *f* > 113 > 114 > 115 *f* >

116 > 117 > 118 > 119 > *p* *mp*

120 *mf* 121 *f* 122 > 123 >

Vivace

quarter note = 138

#1

Handwritten musical score for string bass in G major, marked Vivace. The score consists of four staves of music. The first staff starts at measure 14 and ends at measure 22, featuring a triplet and a section marked *f* with accents and *V* (vibrato) markings. The second staff continues from measure 23 to 26, with a section marked 27 and *V*. The third staff continues from measure 28 to 33, ending with a sixteenth-note run. The fourth staff starts at measure 35 and ends at measure 43, with a section marked 35, (V), and *p* (piano). A large bracket on the right side of the score groups the first two staves together.

Vivace

quarter note = 138

#2

Handwritten musical score for string bass, measures 121-159. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Vivace' and the quarter note is equal to 138. The score consists of seven staves of music. Measure numbers 121 through 159 are indicated below the notes. Performance markings include 'V' (accents), 'f' (forte), and 'p' (piano). Boxed measure numbers 126, 132, 146, and 157 are present. A large bracket on the left side of the score spans from measure 121 to 159.

Ovation

quarter note = 69

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Larghetto elegiaco ♩ = 69

pp mp mp pp pp

mp pp pp mf ff mf

Ovation

dotted quarter note = 112

Kontrabaß

3

#2

Handwritten musical score for string bass, measures 240-269. The score is written in bass clef with a key signature of one sharp (F#). Measure 240 starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'L'. Measures 241-244 feature a series of notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. Measure 245 has a second ending bracket labeled 'M'. Measures 246-269 continue with various rhythmic patterns and dynamics, including *mf* at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Youth Symphony

half note = 96

#1

Handwritten musical score for string bass, measures 17-20. The score is written in bass clef with a key signature of one flat (B-flat). Measure 17 is marked with a 3/4 time signature and *pp*. Measure 18 is marked *Gemächlich.* and *pp*. Measure 19 is marked *poco cres.* and *pp*, with an *arco* instruction. Measure 20 is marked *sempre p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Youth Symphony

quarter note = 60

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

#2

1 (Pauken) *pp*

p mit Dämpfer

8 *3* Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

Youth Symphony

half note = 96

#3

Mit grosser Wildheit.

4 $f-fff$ $f-fff$ ff 11.

12 $p-fff$ fff 13 $p-fff$ fff 14