

Bass Trombone Audition Instructions

There are three parts to your audition: **1)** scales, **2)** excerpt, **3)** sight reading. For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4)** solo or etude (2 minutes maximum). Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Pikes Peak Winds**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

bass trombone

Pikes Peak Winds, Ovation,
Youth Symphony

WAGNER - Lohengrin Prelude to Act III Trombone 3

#1

Wagner - Lohengrin

TROMBONE III.

A K T III.

EINLEITUNG.
Sehr lebhaft.

quarter note = 82

Handwritten musical score for Trombone III, Act III, Wagner's Lohengrin. The score is written on two staves, Treble and Bass clef. It features a complex rhythmic pattern with many sixteenth notes and some triplets. There are dynamic markings like 'ff' and 'f' throughout. The notation includes stems, beams, and various note heads.

Pikes Peak Winds, Ovation,
Youth Symphony

bass trombone.

Trombone III

HÁRY JÁNOS-SUITE

Zoltán Kodály

I

#2

♩ = 88

5 Poco meno mosso *gliss.*

gliss. pesante

6

ff grandioso e marcatis.

poco string.