

2025-2026 Colorado Springs Youth Symphony Association Guitar Advanced Jazz Audition Music

Play from letter G to the end of the chart (skip the last 7 measures). Play at tempo quarter = 192 if possible, but no faster than you can play well.

SWING EIGHTHS SWITCH IN TIME Sammy Nestico

Handwritten guitar chart for "SWING EIGHTHS" by Sammy Nestico. The chart consists of 8 staves of music, each with a key signature of two flats (Bb and Eb). The notation includes various jazz chords and rhythmic patterns. The first staff starts with a 'G' box, and the seventh staff starts with an 'I' box. The chart includes dynamic markings like 'mf BUILD' and 'ff'. The final measure of the eighth staff is marked with a double bar line and a repeat sign.

Staff 1: G7-9, C7-9, Fm9, [G] Fm6, Bbm7, Fm6, Bbm7

Staff 2: Fm6, F7-9, Bbm9, Eb9, Abmaj7, Bbm7, Abmaj7, F7-9, Bbm9

Staff 3: Eb9, Eb7-9, Cm7, Fm7, Bbm9, Bbm7, Bbm7, A°

Staff 4: Bbm7, Eb9, [H] Abmaj7, Db, D°, Bbm7, D°, D°, Ab6, Ab9, Db9, D°

Staff 5: D°, Ab9, F7-9, Bbm9, Eb9, Cm7

Staff 6: F7-9, Bbm9, Eb9, C7-9, Fm7, Bbm7

Staff 7: Fm7, Bbm7, [I] Fm7, Bbm7, Bbm7, Eb7, Fm7, Bbm7

Staff 8: Fm7, Bbm7, Bbm7, Eb7, Fm7, Bbm7