

Cello Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your prospective group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - All Majors and minors through 5 sharps and 5 flats - three octaves. Students pick one, judges pick one.
 - Excerpt Options:
 - Play excerpts # 1-3, OR excerpts #4-6
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - All Majors and minors through 5 sharps and 5 flats - three octaves. Students pick one, judges pick one.
- **Vivace String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - All two-octave Major scales with the parallel minor (melodic form) scales through 4 sharps and 4 flats. Students pick one, judges pick one.
 - AND
 - C Major three-octave scales with the parallel minor (melodic form). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 4 to a bow: Quarter = 104. The scale that the judges choose should be played with separate bows: Quarter = 88.
- **Allegro String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Responsible for all two-octave scales through 3 sharps and 3 flats (Major and the parallel minor in melodic form). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 2 to a bow: Quarter = 92. The scale that the judges choose should be played with separate bows: Quarter = 72.
 - C Major with the relative minor three-octave scale

Cello Audition Instructions

- **Amadeus String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Play one, one-octave scale and arpeggio (A minor or D minor).
 - AND
 - Play one, two-octave scale and arpeggio (C Major or D Major).
 - AND
 - Play one, one-octave A minor scale.
- **Wolfgang String Orchestra**
 - Excerpts
 - Select and prepare one excerpt
 - Scales
 - Play one scale and arpeggio from each of these three categories (Quarter = 60-69):
 - One-octave Major scale and tonic arpeggio in D or G, starting on open string.
 - AND
 - Two-octave Major scale and tonic arpeggio in C starting on open C.
 - AND
 - One-octave A minor scale.

Wolfgang

From Wormwood Dance, Paul Wood

= 84

#1

20
cresc. f

25

from Mixolydian Rock, Cameron Law

= 90

#2

12
mf

16

22
f

Amadeus

quarter note = 200 bpm

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Handwritten musical score for Cello, measures 67-85. The score is written on four staves in bass clef. Measure numbers 67, 69, 70, 71, 72, 73, 74, 75, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated. Annotations include 'Var. 3' above measures 68-71 and 'Var. 4' above measures 84-85. There are also some handwritten markings above the notes, possibly indicating fingerings or bowings. A bracket groups measures 68-71, and another bracket groups measures 84-85. A circled measure number '76' is present above measure 76.

Amadeus

quarter note = 100 bpm

#2

190 191 192 193 **Finale Var. 12 - Triumphantly**
a tempo 194 x4 2

rall. *ff*

195 196 197 198 199 x4

200 201 202 203 204

205 206 x4 x2 2 207 x4 2 208 3 209 2

mf *mf*

210 *ff* 211 *div.* 212 *unis.* 213 *ff* 214 *div.*

Allegro

quarter note = 116

#1

178i Faster $\text{♩} = 94$

79 80 81 82 *mf* *f*

83 84 85 86 87 *poco rit.* *sub. p* *mf* *f*

div. unis. div. unis.

87 88 89 90 *poco rit.* *pp* *mp*

div. unis. div. unis. Faster Tempo $\text{♩} = 116$

91 92 93 *mf*

94 95 96 97 *f* *mf*

98 99 100 101 *f* *mf*

Allegro

quarter note = 116

#2

Handwritten musical score for cello, measures 98-123. The score is in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (f, mf, mp, p), articulations (accents, slurs, diviso), and performance instructions like "bring out" and "unis.". A large bracket on the left groups measures 98-104, and another on the right groups measures 120-123.

Measures 98-104: *f* (98), *mf* (100), *f* (104). Includes a bracket on the left.

Measures 105-112: *mf* (105), *mf* (108), *f* (112). Includes "div." and "bring out" instructions.

Measures 113-116: *mp* (113), *f* (116).

Measures 117-119: *mp* (119). Includes a "p" dynamic marking.

Measures 120-123: *f* (120), *f* (121), *f* (122), *f* (123). Includes a bracket on the right.

Other markings: "unis.", "div.", "bring out", "mf", "mp", "p".

Vivace

quarter note = 138

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Handwritten musical score for cello, measures 107-143. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. Measure numbers 107, 111, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, and 143 are indicated. Performance instructions include 'div.' (divisi), 'V' (accents), and dynamic markings 'f' (forte) and 'p' (piano). Fingering numbers 1-4 are provided for many notes. A large bracket on the right side of the score spans from measure 137 to the end of the page.

Vivace

quarter note = 138

#2

A handwritten musical score for cello, consisting of five staves of music. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace' at the top. The first measure is marked with a box containing the number '177'. The second staff has a measure marked with a box containing '188'. The third staff has a measure marked with a box containing '200'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations: 'div.' above measure 177, and 'V' above measures 177, 185, and 199. The score is enclosed in large square brackets on the left and right sides.

Ovation

eighth note = 78

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38 *p espn.*

42

47 *p* *dim.*

51

Ovation

dotted quarter = 112

#2

Handwritten musical score for cello, measures 238-262. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, ff), articulation (accents), and performance markings (L, M, 1, 2). The notation includes eighth and sixteenth notes, rests, and slurs.

Youth Symphony

half note = 92 Half Note

#1

Handwritten musical score for cello, showing a single staff with various dynamics and markings. The score includes the following elements:

- Tempo/Character:** *Immer sehr gemächlich.* (Always very slowly).
- Performance Instructions:** *Alle unisono. ohne Einsatz.* (All together. without entrance).
- Dynamics:** *pp* (pianissimo), *ppp* (pianississimo), *ppz* (pianissimo zis), *ppz.* (pianissimo zis).
- Articulation:** *sehr zart.* (very soft).
- Other markings:** *VOLUNTARIO.* (voluntarily), *FLÜGEL* (piano), *Flüg.* (piano).
- Handwritten annotations:** A handwritten 'd' with an arrow pointing to a specific note, and the text 'Half Note' written above the staff.

Youth Symphony

half note = 116

#2

Youth Symphony

half note = 112

#3

Handwritten musical score for cello, measures 31-33. The score is written on three staves in G major (one sharp) and 2/4 time. Measure 31 features a bass line starting with a forte (*f*) dynamic, marked with accents (^) over the first three notes, and includes a double-fingering instruction (*Doppelgriff*) above the staff. Measure 32 continues with a forte (*ff*) dynamic and includes a *ffp* (fortissimo piano) marking. Measure 33 concludes with a forte (*ff*) dynamic, an *accel.* (accelerando) instruction, and a first ending bracket labeled '1'.

Youth Symphony

dotted half note = 60

Play top line

4

11 wieder gestrichen *f* *p* *pp*

12 *geth. ppp* *pp* *sempre ppp* *pp*

Youth Symphony

dotted half note = 54

5

Handwritten musical score for cello, numbered #5. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of '25' and a first ending bracket. The music features a melodic line with slurs and a bass line with a 'crescendo' marking. Dynamic markings include 'pppp', 'pp', and 'ppp'. The piece concludes with a final cadence.

Youth Symphony

There is a B \flat in the key signature
quarter note = 112

6

Tempo 1.
18 arco
pp
mit Dämpfer
sempre pp