

# Euphonium Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
  - Excerpts
    - Select and prepare two from any level
  - Scales
    - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
  - Excerpts
    - Select and prepare two from any level
  - Scales
    - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Pikes Peak Winds**
  - Excerpts
    - Select and prepare two from any level
  - Scales
    - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.
- **Bravo! Winds**
  - Excerpts
    - Select and prepare one from any level
  - Scales
    - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

# Bravo! Winds

tenor trombone/  
euphonium

## 8 Variation 1



Musical notation for Variation 1, starting at measure 8. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, including a dotted quarter note and a half note. A fermata is placed over the first measure of the second half of the staff.

## 13 Variation 2



Musical notation for Variation 2, starting at measure 13. The staff is in bass clef with a key signature of two flats. The melody features a series of eighth notes with slurs, followed by a half note. Dynamics markings include a forte (*f*) dynamic for the first half and a mezzo-forte (*mf*) dynamic for the second half, with an accent (>) over the first measure of the second half. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

# Bravo! Winds

tenor trombone/  
euphonium

Allegretto ♩ = 108

Handwritten musical score for tenor trombone/euphonium. The score is written on two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The first staff begins with a forte dynamic marking 'f' and contains 11 measures of music. The second staff begins with a measure rest '6' and contains 6 measures of music, ending with a 'rit.' (ritardando) marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

# Pikes Peak Winds

tenor trombone/  
euphonium

## Trombone / Euphonium Audition Excerpts CSYSA 2024-2025 Season

Excerpt 3 (Suggested ensemble level: Pikes Peak Winds)  
From Rubank Intermediate Method, mm=104-120

#1

**Tempo di Marcia** **STACCATO INTERVAL STUDY**

*f* *simile*

Excerpt 4 (Suggested ensemble level: Pikes Peak Winds)  
From Bordogni / Rochut Volume 1, mm=76-80

#2

**Andante cantabile**

*p*

tenor trombone/  
euphonium

tenor trombone/  
euphonium

Ovation

#1

# Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

TROMBONE I TENORE.

Johan Halvorsen.

quarter note = 97

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'marcato' marking is present in the middle of the piece. There are also '3' markings indicating triplet rhythms. The piece concludes with a first ending bracket labeled '1.'.

tenor trombone/  
euphonium

Ovation

#2

half note = 80

Colorado Springs Youth Symphony  
P.O. Box 25478  
Colorado Springs, CO 80936

# Fugue in G Minor

(The Little)

1st and 2nd Trombones

J. S. BACH  
Arranged by Leclen Calliet

Maestoso

poco allarg. rit. *ff*

rit. molto

play upper notes

tenor trombone/  
euphonium

# Youth Symphony

Trombone I

WAGNER Lohengrin - Act 3 Prelude

Wagner — Lohengrin

**TROMBONE I.**

**AKT III.**

**EINLEITUNG.**  
Sehr lebhaft.

half note = 82

Handwritten musical score for Trombone I, Act III, Lohengrin Act 3 Prelude. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes, with some slurs and accents. A '3 ff' marking is present in the second staff.

tenor trombone  
euphonium

Youth Symphony

TENOR TROMBONE

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust. The Damnation of Faust.

#2

half note = 100