French Horn Audition Instructions

There are three parts to your audition: 1) scales, 2) excerpt, 3) sight reading. For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: 4) solo or etude (2 minutes maximum). Please see your group's specific excerpt and scale requirements below.

Youth Symphony

- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

Ovation Youth Orchestra

- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

Pikes Peak Winds

- Excerpts
 - Select and prepare two from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

- Excerpts
 - Select and prepare one from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.







Bravo! Winds

French Hom



Pikes Peak Winds

suggested difficulty PPW

2024-2025 Colorado Springs Youth Symphony Association

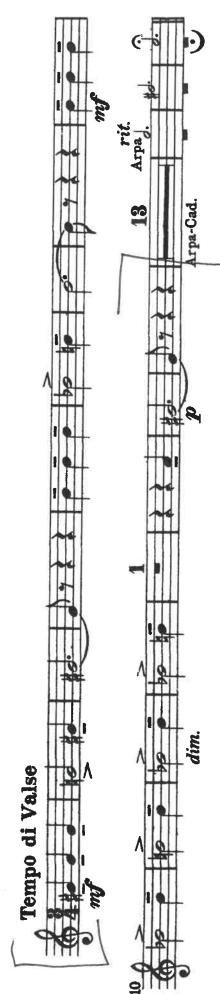
French Horn Auditions

We prefer that each auditioner prepare 2 of the following excerpts. Choose the excerpts that will best display your performing skills. If you are not experienced enough to play 2 different excerpts, one will suffice. Play at a tempo that is comfortable to you; for identified excerpts, listen to a recording for appropriate tempos.



Ovation

dotted half note = 58 III. Valse des Fleurs

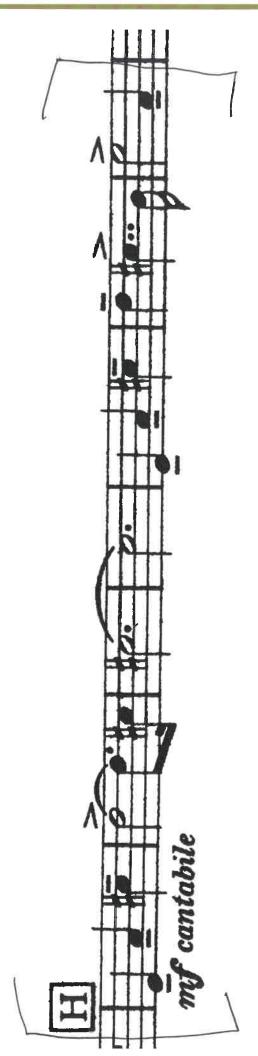


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Ovation

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Jean Sibelius Karelia Suite, Op. 11



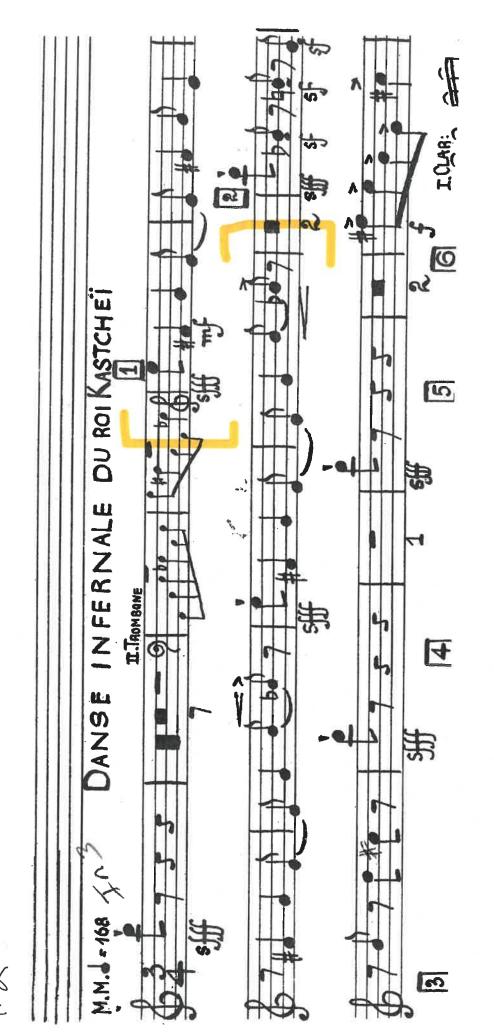
youth Symphony

quarter note = 60



French Hom

youth Symphony



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