

French Horn Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Pikes Peak Winds**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.
- **Bravo! Winds**
 - Excerpts
 - Select and prepare one from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

French Horn

8 Variation 1

Musical notation for Variation 1, starting at measure 8. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes with various rests and accents.

13 Variation 2

Musical notation for Variation 2, starting at measure 13. The key signature has two sharps (F# and C#). The notation includes dynamic markings *f* and *mf* with accents.

Bravo! Winds

French Horn

#2 18 Variation 3

f *mp*

Musical staff 18-21: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure starts with a blue dot on the first line. The notes are G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4. The third measure has notes G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes G4, A4, B4, C5, B4, A4, G4. Dynamics *f* and *mp* are indicated below the staff.

22

mf *p*

Musical staff 22-25: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4. The third measure has notes G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes G4, A4, B4, C5, B4, A4, G4. Dynamics *mf* and *p* are indicated below the staff.

Pikes Peak Winds

French Horn

suggested difficulty PPW

2024-2025 Colorado Springs Youth Symphony Association

French Horn Auditions

We prefer that each auditioner prepare 2 of the following excerpts. Choose the excerpts that will best display your performing skills. If you are not experienced enough to play 2 different excerpts, one will suffice. Play at a tempo that is comfortable to you; for identified excerpts, listen to a recording for appropriate tempos.

#1
Excerpt 1)

8 Variation 1

13 Variation 2

f *>* *mf*

#2
Excerpt 2)

18 Variation 3

f *mp*

22

mf *p*

#3
Excerpt 3)

No. 18 Vivace (Lively—Fast)

mf *f* *p* *f*

pp *p* *f*

pp *p* *mf*

f *Fine*

Ovation

| dotted half note = 58 III. Valse des Fleurs

Handwritten musical score for French Horn, titled "Ovation" and "III. Valse des Fleurs". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two systems of music. The first system starts with a bracketed section labeled "Tempo di Valse" and "mf". The second system starts at measure 10, marked "10" at the beginning, and includes dynamics "dim.", "p", "13", "Arpa. rit.", and "Arpa-Cad.".

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Ovation

| continued

Handwritten musical notation for French Horn, titled "Ovation". The notation is on a single staff with a treble clef. It begins with a boxed "H" and a dynamic marking of "mf cantabile". The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with various articulations like accents and slurs. A large bracket spans the entire piece.

Jean Sibelius Karelia Suite, Op. 11

Corno I *Ovation*

#2

in F.
Moderato.

stopped *p*

stopped *mp*

2 A nat. *mf*

stopped nat. *mp*

1 B *mp*

dim.

Youth Symphony

quarter note = 60

|

Poco rit. **pp** **2** **Wieder etwas bewegter** **deutlich** **2**

pppp (Celli u. Bässe pizz.)

sempre pp **14**

sempre pp **15 1**

Youth Symphony

#2

M.M. 168 *fr* DANSE INFERNALE DU ROI KASTCHEÏ

II. TROMBONE

Handwritten musical score for French Horn, titled "DANSE INFERNALE DU ROI KASTCHEÏ". The score is written on a single staff with a treble clef and a 2/4 time signature. It features various musical notations including notes, rests, dynamics (sfff, mf, sf), and articulation marks. There are yellow brackets highlighting specific sections and boxed numbers 1 through 6 indicating measures. The piece concludes with a "I. CLAR." instruction and a double bar line.