

# Percussion Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific scale requirements below.

- **All Groups**

- Percussion equipment will be provided, but each candidate will need to provide their own mallets and sticks.
- Play two, two-octave scales. Students pick one, judges pick one.
- Excerpt instructions:
  - Choose one excerpt for each instrument (mallets, timpani, and snare).

# All Groups

Percussion

$\text{♩} = 60$

## SNARE SOLO

#1

ff f mf p pp p

3 3 3

Detailed description: This section contains three staves of music for a snare solo. The first staff begins with a treble clef and a sharp sign, followed by a bass clef. It features a series of eighth notes with triplets marked above. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). The second and third staves continue the rhythmic pattern with similar dynamics.

Maestoso  $\text{♩} = 52$

13

#2

ff ff ff ff

f

Allegro con brio  $\text{♩} = 144$

p

f

^ ^ ^

Detailed description: This section contains four staves of music. The first staff is marked 'Maestoso' with a tempo of 52 and features a series of eighth notes with accents and dynamic markings of fortissimo (ff). A large number '13' is written above the staff. The second staff is marked 'Allegro con brio' with a tempo of 144 and begins with a forte (f) dynamic. The third and fourth staves continue the rhythmic pattern with piano (p) and forte (f) dynamics. The fourth staff includes three accents (^) above the notes.

**MALLET SOLO**

**HUNTER'S CHORUS**

C.M. von WEBER

*Vivace*

Musical score for 'Hunter's Chorus' by Carl Maria von Weber. It consists of five staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the second staff.

**Bourrée.**

Musical score for 'Bourrée' by Carl Maria von Weber. It consists of four staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score features a variety of dynamics, including 'forte' and '(piano)'. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs.

# All Groups

percussion

Mahler — Symphony No. 1 in D Major

4th Movement

## 1. Pauke (Timpani)

7

31 *p* *sempre p* 32 1 2 2 1 *f* *f* *ff* *ff*

2 *riten.* (Pos. u. Tuba) *Pesante* 33 *a Tempo.* *Vorwärts* *C nach D* *G nach A* *riten.* *Luftpause* *Pesante*

*molto riten.* *ff* *p* 34 *fff*

*Im Tempo, aber etwas gemässiger* 3 4 *f*

*zurückhaltend* *Immer breiter* *ff* *sempre cresc.* *Wieder vorwärts drängend* *ff* *pp* *cresc.* *molto*

6 2 53 *Pesante* *Vorwärts*

*poco riten.* 1 *p*

*riten.* 54 1 2 3 *p*