

Tenor Trombone Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**

- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

- **Ovation Youth Orchestra**

- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

- **Pikes Peak Winds**

- Excerpts
 - Select and prepare two from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

- **Bravo! Winds**

- Excerpts
 - Select and prepare one from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

tenor trombone/
euphonium

8 Variation 1

Musical notation for Variation 1, measures 8-12. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with some slurs and accents.

13 Variation 2

Musical notation for Variation 2, measures 13-17. The staff is in bass clef with a key signature of two flats. The melody features a series of eighth-note patterns with slurs. Dynamic markings *f* and *mf* are present, along with an accent (>) over the first measure of the second variation.

Bravo! Winds

tenor trombone/
euphonium

Allegretto ♩ = 108

#2

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes starting with a forte (*f*) dynamic marking. There are slurs and accents throughout the line.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes starting with a measure number '6'. It includes a ritardando (*rit.*) marking and ends with a fermata.

tenor trombone/
euphonium

Pikes Peak Winds

Trombone / Euphonium Audition Excerpts
CSYSA 2024-2025 Season

Excerpt 3 (Suggested ensemble level: Pikes Peak Winds)
From Rubank Intermediate Method, mm=104-120

#1

STACCATO INTERVAL STUDY

Tempo di Marcia

f *simile*

Excerpt 4 (Suggested ensemble level: Pikes Peak Winds)
From Bordogni / Rochut Volume 1, mm=76-80

#2

Andante cantabile

p

tenor trombone/
euphonium

tenor trombone/
euphonium

Ovation

#1

Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

TROMBONE I TENORE.

Johan Halvorsen.

quarter note = 97

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music begins with a red bracket on the first staff. The first staff contains a quarter rest followed by a series of eighth notes with accents. The second staff starts with a *marcato* marking and contains a series of eighth notes with accents. There are two triplet markings (a '3' above the notes) in the second staff. The piece concludes with a first ending bracket (marked '1.') and a final red bracket.

tenor trombone/
euphonium

Ovation

#2

half note = 80

Colorado Springs Youth Symphony
P.O. Box 25478
Colorado Springs, CO 80936

Fugue in G Minor

(The Little)

1st and 2nd Trombones

J. S. BACH
Arranged by Lucien Callinet

The musical score consists of two staves. The first staff begins with a circled measure number 10, followed by a circled 11 and a circled 12. Above the staff, the tempo marking "Maestoso" is written. Below the staff, the instruction "poco allarg. rit. *ff*" is present. A large red bracket spans across the first staff. The second staff continues the melody and includes the instruction "rit. molto" below it. A red bracket on the right side of the second staff points to the upper notes, with the text "play upper notes" written in blue next to it.

tenor trombone/
euphonium

Youth Symphony

Trombone I

WAGNER Lohengrin - Act 3 Prelude

Wagner — Lohengrin

TROMBONE I.

AKT III.

EINLEITUNG.
Sehr lebhaft.

half note = 82

Handwritten musical score for Trombone I, Act III, Wagner's Lohengrin. The score is written on two staves in bass clef with a 2/4 time signature. The first staff contains the main melodic line with various ornaments and dynamics. The second staff contains a rhythmic accompaniment of eighth notes. A '3' with a slur is written above the second staff in the middle section.

Youth Symphony

tenor trombone / euphonium

#2

TENOR TROMBONE

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust. The Damnation of Faust.

half note = 100

91

92

93

104

110

117