

Clarinet Audition Instructions

There are three parts to your audition: 1) scales, 2) excerpt, 3) sight reading. For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: 4) solo or etude (2 minutes maximum). Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Pikes Peak Winds**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.
- **Bravo! Winds**
 - Excerpts
 - Select and prepare one from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

Clarinet

#1

Moderately

p

9

mp

Bravo! Winds

clarinet

#2

18 Variation 3

Musical staff 18-21. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes. Dynamics: *f* (forte) is written below the staff between measures 19 and 20, and *mp* (mezzo-piano) is written below the staff between measures 20 and 21. A hairpin crescendo is shown between measures 19 and 20, and a hairpin decrescendo is shown between measures 20 and 21.

22

Musical staff 22-25. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note followed by eighth notes. The fourth measure has a quarter note followed by eighth notes. Dynamics: *mf* (mezzo-forte) is written below the staff at the beginning of measure 22, and *p* (piano) is written below the staff between measures 24 and 25. A hairpin decrescendo is shown between measures 24 and 25.

Pikes Peak Winds

Suggested difficulty for PPW

1

Excerpt 1)

Andante cantabile

2

Excerpt 2)

Tempo di Valse (♩ = 172)

Ovation

quarter note = 74

|

in B
Andante
p espress. semplice

7

13 **A**

20 **B**

27 *f* *f* *f* *f* **4 K.B.**

Ovation

half note = 66

#2

470 *f* *f* *p* *f* *doles*

482 *f* *f* *f* *f* *dim.*

490 *pp* *p* *f* *f* *f* *p*

Youth Symphony

quarter note = 62

#1

in B
Langsam Schleppend
pp 2 3 (1.Ob.)

Più mosso

Gustav Mahler

pp 3 3 3 1 3

Tempo I. 4 **Più mosso 3**

accel. 3 3 *rit.* *molto rit.* 2 (Trmp)2 *accel.*

Youth Symphony

#2. dotted half note = 44

Musical score for Clarinet in Youth Symphony, measures 20-23. The score is written on two staves in G major (one flat) and 2/4 time. Measure 20 starts with a piano (*p*) dynamic and a first ending bracket. Measure 21 features a fortissimo (*ff*) dynamic and the instruction "Etwas frischer". Measure 22 has a mezzo-forte (*mf*) dynamic and the instruction "Wieder gemächlich, wie vorher". Measure 23 ends with a pianissimo (*pp*) dynamic and a ten-measure rest. The score includes various articulations such as accents and slurs, and fingerings are indicated by numbers 1-5.

quarter note = 90

#3

Handwritten musical score for Clarinet in C, measures 16-18. The score is written on three staves. Measure 16 starts with a dynamic of *mf* and a *p* marking. Measure 17 is marked **Tempo I.** and *rit.*, with a *p* dynamic and a first ending bracket labeled *(1.Ob.)*. Measure 18 is marked **Tempo I.** and *pp*, with a *pp* dynamic. Performance instructions include *flüsterst rhythmisch* and *Poco riten.*. There are also markings for accents and triplets.

Clarinet in C

Youth Symphony

Youth Symphony

#4 half note = 110 Clarinet in C

6 **Energisch**

f **ff** **f**

6 7 81