

Alto Saxophone Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Pikes Peak Winds**

- Excerpts
 - Select and prepare two from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

- **Bravo! Winds**

- Excerpts
 - Select and prepare one from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

alto sax

18 Variation 3

Musical staff 18-21. Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure has a quarter rest followed by a half note. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. Dynamics: *f* (forte) at the start of the third measure, *mp* (mezzo-piano) at the start of the fourth measure. A hairpin indicates a decrescendo from *f* to *mp*.

Musical staff 22-25. Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. Dynamics: *mf* (mezzo-forte) at the start of the first measure, *p* (piano) at the end of the fourth measure. A hairpin indicates a decrescendo from *mf* to *p*.

Pikes Peak Winds

Suggested difficulty PPW

Excerpt #1

#1

Allegro

Excerpt #2

#2

Allegretto

Sax