

Bass Clarinet Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Pikes Peak Winds**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.
- **Bravo! Winds**
 - Excerpts
 - Select and prepare one from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds



46 *mf* 47

48 49 50 51 52

53

Pikes Peak Winds

Suggested Difficulty for PPW

Excerpt 3) Cause For Celebration

by William Hines

$\text{♩} = 130$

#1

Musical score for Excerpt 3: Cause For Celebration, measures 11-19. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 130$. The first measure (11) is marked *sempre marc.* The second measure (12) is marked *p cresc.* The third measure (19) has an accent (^) over the first note. The fourth measure (19) has accents (^) over the first three notes. The fifth measure (19) has an accent (^) over the first note.

Excerpt 4) Cause For Celebration

by William Hines

$\text{♩} = 132$

#2

Musical score for Excerpt 4: Cause For Celebration, measures 79-95. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as $\text{♩} = 132$. The first measure (79) has a triplet (3) over the first three notes and is marked *f*. The second measure (87) has an accent (^) over the first note. The third measure (95) has an accent (^) over the first note. The fourth measure (95) has an accent (^) over the first note.

Youth Symphony

quarter note = G2

1

I. Satz Gustav Mahler

Langsam. Schleppend. *pp* *pp* *pp*

in B. (1. u. 2. Clar.) 1 Bassclar. 3 Più mosso

acceler. rit. molto riten. 2 Tempo I. 1

Youth Symphony

#2

5. Clarinette (Bassclarinette) Violand Springs, 00 0030

ff *p* *ff* *p* *Wild* *cresc.*

f *p*

ff *ffp* *ffp* *ffp* *ffp* *p*

2 1 1 4

Youth Symphony

half note = 110

#3

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. Above the first staff, the word "Energisch" is written in italics, followed by a fortissimo (ff) dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *ff* are used throughout. A bracket on the right side of the score spans the first two staves. At the bottom left of the page, there is a small number "8".