

Bassoon Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Pikes Peak Winds**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.
- **Bravo! Winds**
 - Excerpts
 - Select and prepare one from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

bassoon

| 8 Variation 1

Musical notation for Variation 1, measures 8-12. Bass clef, key signature of two flats. The melody consists of eighth and quarter notes with slurs and accents.

13 Variation 2

Musical notation for Variation 2, measures 13-17. Bass clef, key signature of two flats. The melody features sixteenth-note runs starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Pikes Peak Winds

Suggested Difficulty for PPW

Excerpt 1) Cause for Celebration

by William Hines

$\text{♩} = 130$ Top Notes

Excerpt 2) Cause for Celebration

by William Hines

$\text{♩} = 132$

#1

#2

Ovation

quarter note = 63

#1

Feierlich und gemessen, ohne zu schleppen

1 2 (Bass Solo) *pp*

3

4

pp

Zurückhaltend 5a Tempo Ziemlich langsam

2 (1. u. Ob.) 4 (1. u. Ob.)

Ovation

quarter note = 110

#2

Alla marcia e molto marcato.

pp

p. *cresc. poco*

Youth Symphony

quarter note = 69

#1

I. Satz Gustav Mahler

Langsam, schleppend (Picc. LOb) 1 (1. & FL) 1

pp Più mosso accel.

Tempo I. Più mosso Tempo I. Più mosso

molto rit. morendo 2 2 accel. molto rit. 2 2 4 (Tempo I)

youth Symphony

half note = 104

#2

18
2' Poco acceler. Gemächlich
p hervortretend
6 3 p
mf
19
mf p f p

Youth Symphony

quarter note = 63

#3

Handwritten musical score for bassoon, numbered #3. The score consists of three staves. The first two staves are in bass clef with a key signature of one sharp (F#). The first staff has a 3/4 time signature. The second staff has a 4/4 time signature. The third staff is in treble clef and contains tempo markings: "Zurückhaltend" and "5a Tempo Ziemlich langsam". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Youth Symphony

quarter note = 63

#4

The musical score consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with notes and rests. Above the staff, there are markings: "1 11 6 12 11 (rit.)". A bracket above the staff indicates a section starting with the instruction "Wieder etwas bewegter". The bottom staff is in bass clef with a key signature of two flats (Bb). It contains several measures of music with notes and rests. Below the staff, there are markings: "(Hassr. Harfe, Pauke.)", "sempreppp", and "pp".