

Tuba Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**

- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

- **Ovation Youth Orchestra**

- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

- **Pikes Peak Winds**

- Excerpts
 - Select and prepare two from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

- **Bravo! Winds**

- Excerpts
 - Select and prepare one from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way

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8 Variation 1

Musical notation for Variation 1, starting at measure 8. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of a single staff with a series of eighth and quarter notes, some beamed together, and a fermata over the final note.

13 Variation 2

Musical notation for Variation 2, starting at measure 13. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes, some beamed together, with dynamic markings *f* and *mf* and an accent (>) over a specific note. The piece concludes with a double bar line.

Bravo! Winds

tuba

#2.

18 Variation 3

Musical staff 1: Bass clef, key signature of one flat. Measures 18-21. Dynamics: *f*, *mp*.

22

Musical staff 2: Bass clef, key signature of one flat. Measures 22-25. Dynamics: *mf*, *p*.

Bravo! Winds

Pikes Pec Winds

tuba

Tuba

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

Fast march ($\text{♩} = 132$)

1 **7** **A**

18

29 **2.** **B**

39

1. **2.**

48

C

57

67 **D** *mf* *f* *sub. p*

79

1. **2.**

Pikes Peak Winds

Tuba

Boosey & Hawkes Q. M. B. Edition No 120

#2

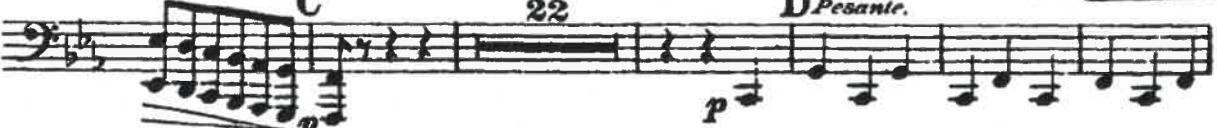
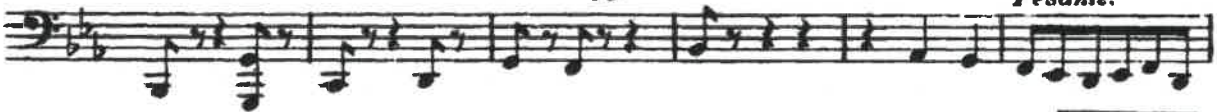
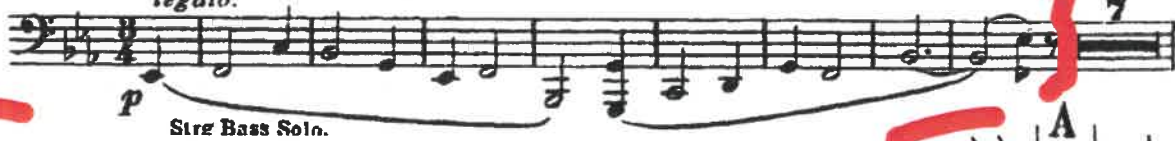
First Suite in Eb for Military Band

BASSES.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.
legato.



Ovation

#1

TUBA

Einzugsmarsch der Bojaren.

quarter note = 97 (Entrée triomphale des Boyards.)

Johan Halvorsen.

Violoncello 16 14

pp pizz. *Trb. III.* *f* *cresc.*

molto *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz*

sfz

Ovation

#2

(1)

Tuba. Norwegische Tänze.

quarter note = 110

Edvard Grieg, Op. 35.

Allegro marcato. **I.**

The musical score consists of two systems of staves. The first system includes a bass staff with a large red bracket underneath it, and a treble staff with a large red bracket above it. The second system includes a bass staff with a large red bracket underneath it, and a treble staff with a large red bracket above it. The music is in 2/4 time and features various rhythmic patterns and dynamics.

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Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ =)

132

A musical staff showing a short melodic phrase with a dynamic marking of *f* (forte).

A musical staff with a dynamic marking of *f* and a boxed letter 'M' above the staff, indicating a specific musical instruction or measure.

A musical staff with a dynamic marking of *ff* (fortissimo) and a slur over a group of notes.

A musical staff with a dynamic marking of *ff* and a slur over a group of notes.

A musical staff with a dynamic marking of *f* and a slur over a group of notes.

Youths Symphony

Tuba

#2

quarter note = 60

SCHEFFÉ

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 (i. Fig.) pp

pp

1 2 3 4 5 6 7 8 9 10

Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen rit. 7 a tempo 8

ppp 3 rit. a tempo 6 4