

Viola Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your prospective group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - All Majors and minors through 5 sharps and 5 flats - 3 octaves. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - All Majors and minors through 5 sharps and 5 flats - 3 octaves. Students pick one, judges pick one.
- **Vivace String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - All two-octave Major scales with the relative minor (melodic form) scales through 4 sharps and 4 flats,
 - AND
 - C, D, E-flat Major three-octave scales with the relative minor (melodic form). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 4 to a bow: Quarter = 104. The scale that the judges choose should be played with separate bows: Quarter = 88.
- **Allegro String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Responsible for all two-octave scales through 3 sharps and 3 flats (Major and the relative minor in melodic and harmonic forms). Students pick one, judges pick one.
 - The scale of your choice should be played slurring 2 to a bow: Quarter = 92. The scale that the judges choose should be played with separate bows: Quarter = 72.

Viola Audition Instructions

- **Amadeus String Orchestra**
 - Excerpts
 - Select and prepare two excerpts
 - Scales
 - Play one, one-octave scale and arpeggio (A minor or D minor).
 - AND
 - Play one, two-octave scale and arpeggio (C Major or D Major).
 - AND
 - Play one, one-octave A minor scale.
- **Wolfgang String Orchestra**
 - Excerpts
 - Select and prepare one excerpt
 - Scales
 - Play one scale and arpeggio from each of these three categories (Quarter = 60-69):
 - One-octave major scale and tonic arpeggio in D or G, starting on open string.
 - AND
 - Two-octave major scale and tonic arpeggio in C starting on open C.
 - AND
 - One-octave A minor scale.

Wolfgang

1

From St. Lawrence Overture, Elliot Del Borgo

= 110

Musical score for Viola, #1, measures 13-30. The score is in 2/4 time and G major. It consists of three staves of music. Measure 13 is the starting point. Measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are marked. The tempo is marked as 110. The dynamic marking *con forza* appears below measure 17. The score ends with a bracket on the right side.

2

from Mixolydian Rock, Cameron Law

= 90

Musical score for Viola, #2, measures 1-14. The score is in 2/4 time and G major. It consists of three staves of music. Measure 1 is the starting point. Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are marked. The tempo is marked as 90. The dynamic marking *f* (forte) appears below measure 1. The tempo marking *Allegro* appears above measure 1. The dynamic marking *mf* (mezzo-forte) appears below measure 14. The score ends with a bracket on the right side.

Amadeus

quarter note = 200 bpm

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Handwritten musical score for Viola, measures 65-83. The score is written on three staves. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. The notation includes various note values, rests, and dynamic markings. A bracket labeled 'Var. 3' spans measures 68 through 71. A large bracket on the right side of the score spans from measure 68 to the end of measure 83. There are also some handwritten annotations above the first staff, including a treble clef and some notes.

Amadeus

quarter note = 200 bpm

#2

Handwritten musical score for Viola, measures 84-99. The score is written on four staves. The first staff is labeled '84 Var. 4' and contains measures 84, 85, 86, and 87. The second staff contains measures 88, 89, 90, and 91. The third staff contains measures 92, 93, 94, and 95. The fourth staff contains measures 96, 97, 98, and 99. The music consists of a continuous eighth-note pattern with various rests and accents. The notation includes stems, beams, and accents above the notes. The score is enclosed in large square brackets on the left and right sides.

Amadeus

quarter note = 100 bpm

Play top notes at division

#3

192 193 **Finale Var. 11 - Triumphantly** 194 195 196 197
a tempo
ff

198 199 200 201 *div.* 202

203 204 205 206 207

208 *unis.* 209 210 *mf* *mf* *ff*

211 *div.* 212 *unis.* 213 214 *Lo2*

ff *ff*

Allegro

quarter note = 119

|

90 Faster Tempo $\text{♩} = 116$
unis. V

91 *p* 92 *mf* 93 *mf*

94 *f mp* 95 96

97 98 *f* 99 *mf* 100

101 102 103 104 *f*

105 106 107 108 *mf* *mf*

Detailed description: This is a musical score for Viola, measures 90-108. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo change to 'Faster Tempo' and a metronome marking of quarter note = 116. The music starts with a 'unis.' (unison) instruction and a 'V' (vibrato) marking. The first line (measures 90-93) features a melodic line with dynamics *p* and *mf*. The second line (measures 94-96) contains a sixteenth-note pattern with dynamics *f* and *mp*. The third line (measures 97-99) continues the sixteenth-note pattern with dynamics *f* and *mf*. The fourth line (measures 100-104) shows a dense sixteenth-note texture with dynamics *f* and *mf*. The fifth line (measures 105-108) concludes with a melodic phrase and dynamics *mf*. The score includes various performance markings such as accents, slurs, and vibrato.

Allegro

quarter note = 119

#2

Handwritten musical score for viola, measures 101-123. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' and the quarter note is equal to 119. The score consists of six staves of music. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, and 123 are indicated below the notes. Dynamics include *f*, *mf*, and *mp*. Performance instructions include 'bring out' and accents (>). A large bracket on the right side of the score spans from measure 101 to measure 123. Measure 111 is boxed. Measure 118 is boxed. Measure 121 has a fermata. Measure 122 has a 4-measure rest. Measure 123 has a fermata.

Vivace

quarter note = 138

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Handwritten musical score for Viola, marked Vivace. The score consists of six staves of music in G major (one sharp). The tempo is indicated as Vivace, with a quarter note equal to 138. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'. Measure numbers 61 through 96 are visible. A large bracket on the right side of the score indicates a section from measure 65 to 96.

Vivace

quarter note = 138

#2

Handwritten musical score for Viola, measures 106-136. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' and the quarter note is equal to 138. The score consists of five staves of music. Measure numbers 106, 107, 114, 126, and 132 are boxed. Performance markings include 'p' (piano), 'f' (forte), 'div.' (divisi), and 'V' (Vivace). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ovation

quarter note = 62

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Handwritten musical score for Viola titled "Ovation". The score consists of four staves of music in G major (one sharp). The first staff begins with a first ending bracket and is marked *mf espress.* The second staff has a second ending bracket and is marked *f*. The third staff includes dynamic markings *cresc. molto*, *f dim.*, *p*, and *mf*. The fourth staff is marked *poco cresc.* and ends with a final dynamic marking *sf*. The piece concludes with a double bar line and repeat dots.

Ovation

quarter note = 144

#2

Handwritten musical score for Viola, measures 171-184. The score includes dynamic markings like *ff*, *H feroce*, *come prima*, and *sempre ff*, along with performance instructions like *V* and *I #*. A bracket is drawn under the final measure (184).

Youth Symphony

dotted quarter = 85

Handwritten musical score for Viola in Youth Symphony, measures 1-21. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values, including dotted quarter notes, and dynamic markings such as *p*, *cresc.*, *f*, and *pp*. Section markers A, B, C, and D are placed above the staves. Measure numbers 5, 15, and 21 are also indicated. The score concludes with a double bar line and a repeat sign.

Youth Symphony

♩ = 50

mf espress.

f

cresc. molto *f* *dim.*

poco cresc.

ppp

ppp