### **Viola Audition Instructions**

There are three parts to your audition: 1) scales, 2) excerpt, 3) sight reading. For those who are auditioning for Ovation or Youth Symphony, there is a fourth component to your audition: 4) solo or etude (2 minutes maximum). Please see your prospective group's specific excerpt and scale requirements below.

### Youth Symphony

- Excerpts
  - Select and prepare two excerpts
- Scales
  - All Majors and minors through 5 sharps and 5 flats 3 octaves.
    Students pick one, judges pick one.

#### Ovation Youth Orchestra

- Excerpts
  - Select and prepare two excerpts
- Scales
  - All Majors and minors through 5 sharps and 5 flats 3 octaves. Students pick one, judges pick one.

#### Vivace String Orchestra

- Excerpts
  - Select and prepare two excerpts
- Scales
  - All two-octave Major scales with the relative minor (melodic form) scales through 4 sharps and 4 flats,
    - AND
  - C, D, E-flat Major three-octave scales with the relative minor (melodic form). Students pick one, judges pick one.
    - The scale of your choice should be played slurring 4 to a bow: Quarter = 104. The scale that the judges choose should be played with separate bows: Quarter = 88.

#### Allegro String Orchestra

- Excerpts
  - Select and prepare two excerpts
- Scales
  - Responsible for all two-octave scales through 3 sharps and 3 flats (Major and the relative minor in melodic and harmonic forms). Students pick one, judges pick one.
    - The scale of your choice should be played slurring 2 to a bow: Quarter = 92. The scale that the judges choose should be played with separate bows: Quarter = 72.

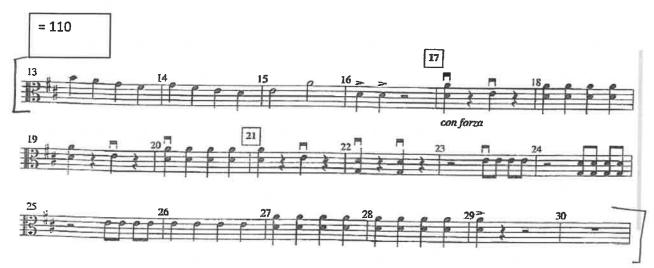
### **Viola Audition Instructions**

- Amadeus String Orchestra
  - Excerpts
    - Select and prepare two excerpts
  - Scales
    - Play one, one-octave scale and arpeggio (A minor or D minor).
      - AND
    - Play one, two-octave scale and arpeggio (C Major or D Major).
      - AND
    - Play one, one-octave A minor scale.
- Wolfgang String Orchestra
  - Excerpts
    - Select and prepare one excerpt
  - Scales
    - Play one scale and arpeggio from each of these three categories (Quarter = 60-69):
      - One-octave major scale and tonic arpeggio in D or G, starting on open string.
        - o AND
      - Two-octave major scale and tonic arpeggio in C starting on open C.
        - o AND
      - One-octave A minor scale.

Wolfgang

#1

From St. Lawrence Overture, Elliot Del Borgo



#2

= 90

from Mixolydian Rock, Cameron Law







### Amadeus

## Amadeus

quarter note = 200 bpm



## Amadeus



# Allegro

quarter note = 119



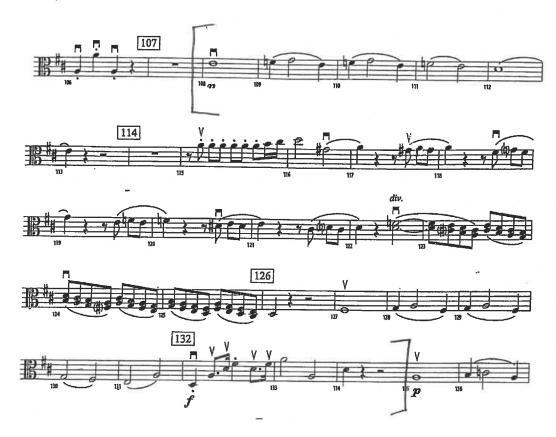
## Allegro

## Vivace

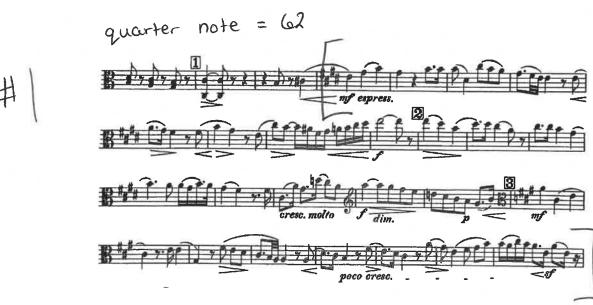
quarter note = 138

# Vivace

quarter note = 138



### Ovation



### Ovation

quarter note = 144



## Youth Symphony

dotted quarter = 85 

# Youth Symphony

