

Ascent Big Band 2024

Alto Sax

Required Excerpt:

*Play at the required tempo with an audible metronome at quarter note = 116, or better yet with the recording. (From Paul Jennings arrangement of Chick Corea's "Spain")

Handwritten musical score for Alto Saxophone, measures 66-91. The score includes several annotations and performance directions:

- Measure 66: **CODA** (circled)
- Measure 67: **DRIVE!** (circled)
- Measures 67-70: Trills and triplets.
- Measure 71: **SHORT FALLS** (circled)
- Measures 72-73: Trills and triplets.
- Measure 74: *mf* (written below)
- Measure 75: *ff* (written below)
- Measure 76: *ff* (written below)
- Measure 77: *mf* (written below)
- Measure 78: *mf* (written below)
- Measure 79: **79** (circled)
- Measure 80: *f* (written below)
- Measure 81: *f* (written below)
- Measure 82: *f* (written below)
- Measure 83: **83** (circled)
- Measures 83-86: Trills and triplets.
- Measure 87: *f* (written below)
- Measures 87-90: Trills and triplets.
- Measure 90: **(LONG FALL)** (circled)
- Measure 90: **(AMI, AD LIB, OPT.)** (circled)
- Measure 91: *f* (written below)

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Handwritten musical score for Alto Saxophone, measures 66-91. The score includes several annotations and performance instructions:

- 66**: **CODA** (circled)
- 67**: **DRIVE!** (circled)
- 67-70**: Trills and triplets.
- 71-73**: Trills and triplets.
- 73**: **SHORT FALLS** (circled)
- 74-75**: *mf* (mezzo-forte) dynamic marking.
- 76**: *ff* (fortissimo) dynamic marking.
- 77-82**: Trills and triplets.
- 79**: **79** (circled)
- 83**: **83** (circled)
- 83-86**: Trills and triplets.
- 87-90**: Trills and triplets.
- 90**: **LONG FALL** (circled)
- 90-91**: **AMI, AD LIB, OPT.** (circled)