

Jazz Audition Instructions

There are three parts to your audition: **1)** scales, **2)** excerpt, **3)** improv. Please see your group's specific excerpt and scale requirements below.

- **Ascent Big Band**

- Excerpts
 - Select and prepare the excerpt given for your specific instrument
 - Use of metronome or backing track preferred
- Scales
 - Play a full range chromatic scale (except drums)
 - Piano: use two hands in octaves
 - Guitar: three octaves
- Improv
 - Improv using the link below on “F Blues” in the medium swing style (2 choruses maximum).
 - <https://youtu.be/bl4VXY7vWxk?si=yLr-8g3aqtuwOhb4>

- **Pinnacle Jazz**

- Excerpts
 - Select and prepare the excerpt given for your specific instrument
 - Use of metronome or backing track preferred
 - Drums: in addition to the assigned excerpt, you'll also be expected to play the following:
 - Fast swing groove: 16 bars (Quarter = 200), fill in between bar 8 and 9
 - Bossa Nova: 16 bars (Quarter = 100), fill in between bar 8 and 9
 - Samba groove: 16 bars (Quarter = 200), fill in between bar 8 and 9
 - Bonus groove: Afro Cuban (you pick the speed)
- Scales
 - Play a full range chromatic scale. Bonus if you can do two octaves.
- Improv
 - Improv using the link below on “B-flat Blues” in the medium swing style (two choruses maximum).
 - https://www.youtube.com/watch?v=-ae_tBkCqeQ
 - Bass: play a walking bass line for one chorus, then an improvised solo for one chorus.