

English Horn Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

Ovation or Youth Symphony

quarter note = 69

#1

The image shows a handwritten musical score for the English Horn part of a piece. It consists of two staves of music. The first staff is marked 'Langsam. Schleppend.' (slowly, dragging) and includes a bracketed section for '(Picc. u. 1. Ob.)' and 'Engl. Horn 3'. The tempo then changes to 'Piu mosso' and 'Tempo I.'. The second staff is marked '1 Engl. Horn' and 'Piu mosso', with a tempo change to 'Tempo I. Piu mosso'. Both staves feature various dynamic markings including *pp*, *mf*, and *p*, and performance instructions such as 'accel.', 'molloriti.', and 'morendo'. The notation includes notes, rests, and fingerings (e.g., '1', '2').

Ovation

or

Youth Symphony

quarter note = 63

#2

Engl. Horn
pp

4

Zurückhaltend rit. 5 Tempo
Ziemlich langsam 6 Nicht schleppen
Mit Parodie 7 a Tempo Nicht schleppen

3 11 19 5 rit. 6 4

Detailed description: The image shows a musical score for the English Horn part of a piece. It consists of two staves. The top staff is in treble clef and contains a melodic line with various note values and slurs. The bottom staff is in bass clef and contains a bass line with rests and some notes. Above the top staff, there are performance instructions in German: 'Zurückhaltend rit. 5 Tempo' (retardando), 'Ziemlich langsam 6 Nicht schleppen' (moderato), and 'Mit Parodie 7 a Tempo Nicht schleppen' (allegretto). Below the bottom staff, there are measure numbers: 3, 11, 19, 5, 6, and 4. The piece is marked with a piano piano (*pp*) dynamic.

Ovation or Youth Symphony

quarter note = 63

The musical score consists of two staves in a key signature of two flats (B-flat and E-flat). The first staff begins with a *pp* dynamic marking and contains a melodic line of quarter notes. A handwritten note in German is written below the first two measures: "(Diese beiden Takte des engl. Horn werden nur ausgeführt, wenn das B vorhanden ist)". The second staff starts at measure 14 with a *ppp* dynamic marking and contains a line of quarter notes, some with rests. Measure 15 is marked with a *pp* dynamic. The score ends at measure 154.

Ovation
or
Youth Symphony

4

Handwritten musical notation for English Horn, measures 18-19. The notation is on a single staff with a treble clef. Measure 18 is marked "18 Tempo I." and contains a whole rest. Measure 19 is marked "19" and contains a melodic line starting with a *pp* dynamic. The notation includes a slur over the notes, a fermata over the final note, and a double bar line. Below the staff, there are markings: "1" under measure 18, "2" under measure 19, and "(nimmt Ob.)" and "attacca" under the final note of measure 19.