

# Tenor Saxophone Audition Instructions

There are three parts to your audition: **1)** scales, **2)** excerpt, **3)** sight reading. For those who are auditioning for Pikes Peak Winds, there is a fourth component to your audition: **4)** solo or etude (2 minutes maximum). Please see your group's specific excerpt and scale requirements below.

- **Pikes Peak Winds**

- Excerpts
  - Select and prepare two from any level
- Scales
  - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

- **Bravo! Winds**

- Excerpts
  - Select and prepare one from any level
- Scales
  - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

# Bravo! Winds

tenor sax

#1 Moderately

The image shows a handwritten musical score for tenor saxophone. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderately' and the dynamics are marked 'p' (piano). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter note G5. A box containing the number '9' is placed above the staff. The dynamics are marked 'mp' (mezzo-piano). The third staff continues the melody with quarter notes A5, Bb5, and C6, followed by a quarter note D6. The score is written in a clear, legible hand.

# Bravo! Winds

tenor sax

#2

18 Variation 3

Musical staff 18-21. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a treble clef and a sharp sign. The notes are G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4. The third measure has notes G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes G4, A4, B4, C5, B4, A4, G4. Dynamics are marked *f* under the third measure and *mp* under the fourth measure.

Musical staff 22-25. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4. The third measure has notes G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes G4, A4, B4, C5, B4, A4, G4. Dynamics are marked *mf* under the first measure and *p* under the third measure.

# Pikes Peak Winds

Suggested difficulty PPW

#1  
Excerpt #1

**Allegro**



#2  
Excerpt #2

**Allegretto**



Sax