

Oboe Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**

- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

- **Ovation Youth Orchestra**

- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

- **Pikes Peak Winds**

- Excerpts
 - Select and prepare two from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

- **Bravo! Winds**

- Excerpts
 - Select and prepare one from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

oboe

Moderato (♩ = 92)

Musical staff 1: Treble clef, 4/4 time signature. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes, with a slur over the first two measures. The second measure transitions to a mezzo-forte (*mf*) dynamic. The staff ends with a fermata over a whole note.

Musical staff 2: Treble clef, 4/4 time signature. The first measure is marked with a '5' above the staff, indicating a fingering. It features two triplet eighth notes, each marked with a '3' above it. The second measure also contains two triplet eighth notes. The third measure begins with a forte (*f*) dynamic and includes an accent (>) over the first eighth note. The staff concludes with a fermata over a whole note.

Pikes Peak Winds

Oboe

Suggested difficulty **ppw**

Excerpt 1) Oboe

#1

Andante
p espress
mf *p*
p leggiero

Excerpt 2) Oboe

#2

p con espress. e dolce
♩=76
5

Ovation

quarter note = 92

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Allegretto grazioso (Quasi Andantino)

p

10 *dolce*

18 *p* **Presto ma non accesi (d. d.)**

Ovation

half note = 66

#2

Allegro ma non troppo (♩ = 66) 20 Viol. I Clar. I

The image shows a musical score for Violin I and Clarinet I. It consists of four staves. The first staff is for Violin I, starting at measure 20. The second and third staves are for Clarinet I, starting at measure 20. The fourth staff is for Violin I, starting at measure 29. The tempo is 'Allegro ma non troppo' with a half note equal to 66. The key signature has one flat. The score includes dynamic markings such as 'cresc.' and 'f'. There are also section markers 'A' and 'B' in the fourth staff.

Youth Symphony

half note = 120

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◆ Hier ist ein frisches, belebtes Zeitmass eingetreten (Haupttempo)

10

11 Noch ein wenig beschleunigend

Etwas zurückhaltend

Youth Symphony

half note = 120

#2

The image shows a handwritten musical score for the Oboe part of a Youth Symphony, covering measures 17, 18, and 19. The score is written on four staves in treble clef with a key signature of one sharp (F#).
- **Measure 17:** The first staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *p*.
- **Measure 18:** The second staff begins with a *poco accel.* marking and a *p* dynamic. The tempo is marked **18 Gemächlich**.
- **Measure 19:** The third and fourth staves show a continuation of the melodic line. Dynamics include *mf* and *p*. The tempo marking **Ganz unmerklich etwas zurückhaltend** is present. A bracket spans measures 18 and 19.

Youth Symphony

quarter note = 63

#3

etwas hervortretend
Zurückhaltend (rit)

pp ppp

2

3 4 2

5^a Tempo. Ziemlich langsam
piano

Youth Symphony

quarter note = 84

#4

The musical score consists of four staves of music in treble clef. The first staff begins with a fermata and contains notes with dynamics *pp* and *ppp*. A bracket above the staff is labeled "Zurückhaltend (rit.)" with a "2" below it. The second staff starts with a "5" and the tempo marking "a Tempo. Ziemlich langsam", with the dynamic *ppissimo*. The third staff includes markings "Nicht schleppen. rit.", "6 Mit Parodie", and "a Tempo.", with a "4" below and "(1. Viol.)" written below the staff. The fourth staff is marked "Nicht schleppen" and "3" below. Dynamics *pp* are used throughout the piece.