### **Oboe Audition Instructions**

There are three parts to your audition: 1) scales, 2) excerpt, 3) sight reading. For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: 4) solo or etude (2 minutes maximum). Please see your group's specific excerpt and scale requirements below.

### Youth Symphony

- Excerpts
  - Select and prepare two from any level
- Scales
  - All majors and minors through 5 sharps and 5 flats 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

### Ovation Youth Orchestra

- Excerpts
  - Select and prepare two from any level
- Scales
  - All majors and minors through 5 sharps and 5 flats 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

#### Pikes Peak Winds

- Excerpts
  - Select and prepare two from any level
- Scales
  - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

#### Bravo! Winds

- Excerpts
  - Select and prepare one from any level
- Scales
  - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.





# Suggested difficulty PPW



#2 Excerpt: 3) Oboe



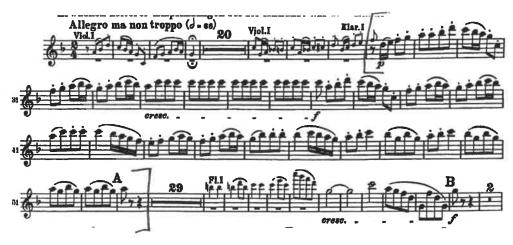
### Ovation

quarter note = 92

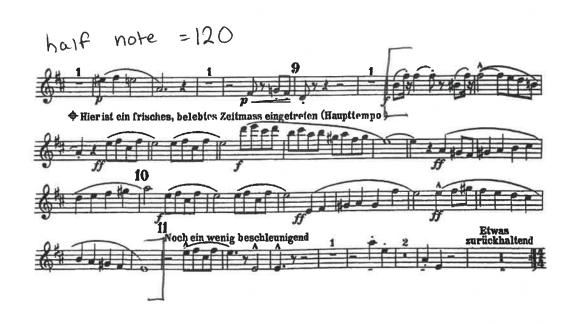


### Ovation

half note = 66



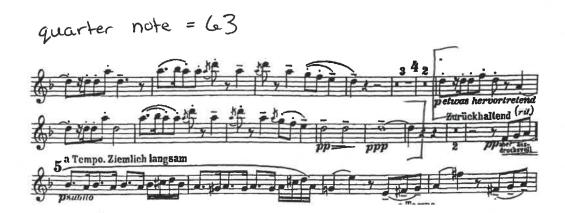
#2



half note = 120



#2





#4