Flute Audition Instructions

There are three parts to your audition: 1) scales, 2) excerpt, 3) sight reading. For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: 4) solo or etude (2 minutes maximum). Please see your group's specific excerpt and scale requirements below.

Youth Symphony

- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

Ovation Youth Orchestra

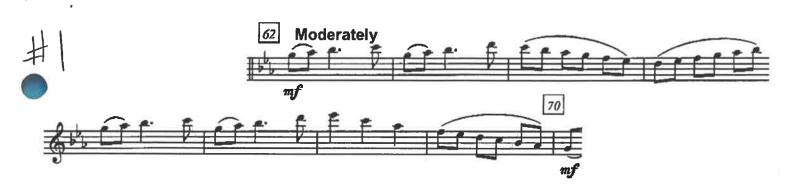
- Excerpts
 - Select and prepare two from any level
- Scales
 - All majors and minors through 5 sharps and 5 flats 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.

Pikes Peak Winds

- Excerpts
 - Select and prepare two from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

- Excerpts
 - Select and prepare one from any level
- Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.





Pikes Peak Winds

SUGGESTED Difficulty ppw Flute #1

Excerpt 3) March - Ponderoso by Karl L. King arranged by Andrew Glover

Circus march tempo (J=132)

7

15

Pikes Peak Winds



Ovation

Quarter note = 76

Bis personal persona

#1

Ovation

quarter note = 144

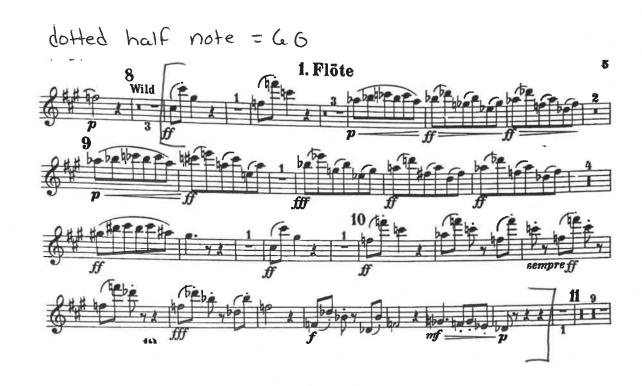
#2

youth Symphony

half note = 96



youth Symphony



#2

youth Symphony

