

Flute Audition Instructions

There are three parts to your audition: **1) scales, 2) excerpt, 3) sight reading.** For those who are auditioning for Pikes Peak Winds, Ovation or Youth Symphony, there is a fourth component to your audition: **4) solo or etude (2 minutes maximum).** Please see your group's specific excerpt and scale requirements below.

- **Youth Symphony**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Ovation Youth Orchestra**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - All majors and minors through 5 sharps and 5 flats - 2 octaves plus a chromatic scale from your lowest best note to your highest best note, slurring up and tonguing down. Students pick one, judges pick one.
- **Pikes Peak Winds**
 - Excerpts
 - Select and prepare two from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.
- **Bravo! Winds**
 - Excerpts
 - Select and prepare one from any level
 - Scales
 - Chromatic scale ascending and descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Bravo! Winds

flute

#1

62 Moderately



mf

70



mf

Bravo! Winds

flute

#2

Beautiful and Connected

15 16 *mf*

19 20 *rit.* *mf a tempo*

Pikes Peak Winds

SUGGESTED Difficulty: PPW Flute #1

Excerpt 3) March - Ponderoso by Karl L. King arranged by Andrew Glover

Circus march tempo ($\text{♩} = 132$)

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7

mf

3

15

3

f

Pikes Peak Winds

2



SUGGESTED DIFFICULTY PPW flute #2

Allegretto

mf

Fine

p

D.C. al Fine

mf

Flute

Ovation

quarter note = 76

1

95 *Solo*
p espressivo *poco cresc.*

100

103 2

Ovation

quarter note = 144

#2

A handwritten musical score for flute, titled "Ovation". The score is written on five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as "quarter note = 144". The score includes various musical notations such as slurs, accents, and dynamic markings. A "SOLO." section is marked with a bracket and a "p" dynamic marking. The score concludes with a double bar line and repeat signs.

SOLO.
p

1. 2. *fz*

f *dim.* *dim.* *p*

3.

Youth Symphony

half note = 96

1

sehr allmählicher aber stetiger Steigerung bis zum Zeichen \clubsuit

p *mf cresc.* *f*

f *f* *f*

Hier ist ein frisches, belebtes Zeitmass eingetreten (Haupttempo)

10

ff *f* *ff*

11

Noch ein wenig beschleunigen

ff *f* *mf*

Etwas zurückhaltend 12 (♩ = ♩)

pp *sempre pp*

pp

13 Etwas zurückhaltend

pp *riten.* *pp*

14 Immer noch zurückhaltend

pp *p*

Youth Symphony

dotted half note = GG

#2

8 Wild 1. Flöte 5

9

10

11

ff

sempre ff

mf

p

youth Symphony

quarter note = 116

#3

Handwritten musical score for flute, measures 15-19. The score is written on four staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 15 begins with a dynamic of *p*. Measure 16 is marked *Plötzlich viel schneller mf*. Measure 17 is marked *fausserst rhythmisch*. Measure 18 is marked *Tempo I (1. ob.)*. Measure 19 is marked *attacca*. The score includes various musical notations such as slurs, accents, and dynamic markings.