

# Piano Audition Instructions

There are three parts to your audition: **1)** scales, **2)** excerpt, **3)** sight reading. For those who are auditioning for Youth Symphony, there is a fourth component to your audition: **4)** solo or etude (2 minutes maximum). Please see your group's specific scale requirements below.

- **Youth Symphony**

- All Majors and minors through 5 sharps and 5 flats - three octaves with arpeggios. Students pick one, judges pick one.
- **Special Note:** Because all pieces of music do not call for piano, it is helpful if you can also play percussion instruments, or are willing to learn. **Not required, but preferred.**

# Youth Symphony

piano

4

PIANO

⑩ *Lento* ⑪ ⑫

*poco a poco rall.*

7 5 4 7 5 1

⑬

2 4 3 1 1 1 1

⑭

*p*  
*con pedale*

*dim.*

*pp* *p*

PIANO

15

dim. pp cresc.

Detailed description: This system contains measures 15 and 16. Measure 15 features a piano introduction with a dynamic marking of *dim.* (diminuendo). Measure 16 begins with a dynamic marking of *pp* (pianissimo) and concludes with a *cresc.* (crescendo) marking. The music is written in treble and bass staves with a key signature of three sharps (F#, C#, G#).

*mf*

Detailed description: This system contains measures 17 and 18. Both measures are marked with a dynamic of *mf* (mezzo-forte). The musical texture continues with flowing eighth-note patterns in both hands.

*dim.*

Detailed description: This system contains measures 19 and 20. Both measures are marked with a dynamic of *dim.* (diminuendo). The music maintains its melodic and harmonic flow.

16

*p* *mf*

Detailed description: This system contains measures 21 and 22. Measure 21 is marked with a dynamic of *p* (piano), and measure 22 is marked with *mf* (mezzo-forte). Measure 22 is also marked with the number 16 in a circle, indicating the start of a new section.

*dim.*

Detailed description: This system contains measures 23 and 24. Both measures are marked with a dynamic of *dim.* (diminuendo). The music shows a clear decrescendo in volume.

*p* *dim.* 1

Detailed description: This system contains measures 25 and 26. Measure 25 is marked with a dynamic of *p* (piano) and *dim.* (diminuendo). Measure 26 is marked with a dynamic of *dim.* and a first ending bracket labeled with the number 1. The music concludes with a final chord in the right hand.